

December 2023



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If you have any articles you would like included in the next Spotlight, please ensure you send them to me before the 25th of the month.

The Chairman and Committee would like to take this opportunity to wish all our members and friends a very Happy Christmas and a wonderful New Year. Plans are already being made for a great theatre-going 2024 and we hope to see you all continuing to support Stage One in its 41st year!

MEMBERSHIP RENEWAL

Membership is nearly due for 2024. It is €25 per person, and this can be paid by cash, cheque, or card (with a small fee) or into the Theatre bank account, although some banks may charge you for this. Please contact the Treasurer if you wish to use this facility. Your subscription can be paid at the next Club Night or the January Club Night or by contacting the Treasurer at any time. The Application form can be found on the website. You do not need to complete this if your details are the same as this year.

IT'S HERE, OUR 40TH ANNIVERSARY PANTO – CINDERELLA!

From Monday 4th to Saturday 9th December our wonderful Christmas pantomime, Cinderella, is running at Stage One Theatre. With all the traditional panto characters: Cinderella, Buttons, Dandini, the (very) Ugly Stepsisters, Baron Hardupp and his scheming wife plus a delightful chorus line of dancers from the Young Stars Theatre school, this is a pantomime for all the family.

This is a very special production for Stage One Theatre as it marks our 40th anniversary, so we have pulled out all the stops on costumes and set. Please come and join us for a fabulous evening of family fun.

The Box Office is still open, so make a date for Cinderella with performances at 7.30 on the 4th, 5th, 6th, 7th and 9th and an earlier time of 6.30 on Friday 8th December.

It's not too late so book your seats and spread the word to ensure full houses for this family friendly Christmas show!

Box Office Tel: 99967737 email: boxoffice@stageonetheatre.com

CLUB NIGHT DECEMBER 2023

Following the wise and exalted pondering of your committee, it has been decided to move the December Club night to the 21st of December. This avoids clashes with other events happening in Paphos on the 14th. It will be a Christmas themed evening and we will have Harmony to lead us in choral renditions of all your Christmas favourites. There will also be a guest appearance of a fat bald man with a white beard (me) and we ask that you bring a plate of festive food (mince pies, sausage rolls etc) which we can all use to commence our annual, seasonal corporeal expansion. The wonderful Christmas Post Box will also be in the theatre where you can drop off your cards and other seasonal greetings for your friends and even those you don't like. This could be a wonderful start to the festive season and feel free to bring along any extra friends/family members who have pitched up at your door - the more, the Merry Christmasier.

We also intend to have a super raffle, so feel free to bring along a prize, or better still, drop it off at the theatre earlier. (Please note: Bath Salts and redundant spouses are not welcomed!)

Doug Craig

STAGE ONE FUNDRAISER IN JANUARY



On Saturday 27th January 2024 at 7.30 pm.

**We proudly present Andrew Lloyd Webber's –
'Tell me on a Sunday'
by arrangement with The Really Useful Group Ltd.**

Tickets are €12 and can be ordered from the Stage One Box Office Tel:

99967737 during January or boxoffice@stageonetheatre.com

The Box Office at the theatre will be open on Monday 22nd and Friday 26th January to collect or order tickets.

NEXT PRODUCTION

Following the auditions that took place in November for 'The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Murder Mystery' written by David McGillivray and Walter Zerlin Jnr., a tremendous cast of one man and four women has been selected. Rehearsals will begin in January under the direction of Geoff Greavey and performances of this hilarious 'play that goes wrong' will take place from March 6th to 9th.

Every drama group has experienced the horrors of what can go wrong on the night and the F.A.H.E.T.G.D.S. are no different. However, the ladies from the imaginary Townswomen's Guild present a murder mystery in which *everything* goes wrong. This play within a play will have you laughing out loud as lines are forgotten, cues are missed and confusion and chaos reign. For more information on tickets and booking seats in advance please contact 99984035.

We are always looking for new actors and more help backstage on our productions so if you would like to act or offer assistance with painting, set building, costumes, lighting, sound etc please contact 99984035.

SAVE OUR THEATRE!

The cast and crew spend all the hours God sends learning lines, rehearsing, building and painting the set, making costumes, setting light and sound etc, etc. to bring each play to life. Just like the theatre company in '*A Bunch of Amateurs*', Stage One is still struggling in the aftermath of COVID, and we desperately need to attract full houses. To put it plainly, we need to get bums on seats to keep the theatre going.

While we are expanding our social media presence and have adverts in the press and on the radio, putting out flyers is still one of the best ways to bring the theatre to people's attention.

HOW YOU CAN HELP

1. Please follow Stage One Theatre on Facebook and share posts about the next play. If you want a copy of the poster for you to post directly onto your Facebook page this can be arranged.
2. When you are out and about, please notify us about places you think would be good for flyers or better still ask for some flyers and put them up in your local shops, social or sporting groups and tavernas.
3. Tell all your friends and family.
4. Share any ideas you have for better publicity.

NEW CONTACT NUMBER FOR THEATRE ENQUIRIES

We have a new contact number and email address for general enquiries. The number is 97 697962 and our new email address is hello@stageonetheatre.com.

COMMITTEE MEETING

Every month we hold a committee meeting at the theatre where we discuss all manner of items concerning the smooth running of Stage One Theatre. The next meeting will be on December 19th. If you have any questions or wish to raise any issues with the committee, please approach a committee member at a club night or email our secretary Jane Stephens at janestephensstageone@outlook.com.

CHRISTMAS PANTO QUIZ

Send in your answers to this fun Quiz and win a prize!

Watch out it's not as easy as you think.

1. In the pantomime 'Jack and the Beanstalk' what does Jack trade for magic beans?
 - a. A unicorn
 - b. A donkey
 - c. A cow
 - d. His Mother

2. In which panto does the character of Buttons feature?
 - a. Thumbelina
 - b. Aladdin
 - c. Sleeping Beauty
 - d. Cinderella

3. Which of the following is not one of Snow White's seven dwarfs?
 - a. Mopey
 - b. Doc
 - c. Grumpy
 - d. Happy

4. 'Aladdin' was originally one of the stories in a book of Middle Eastern folk tales – what is the name of the book?
- a. The Cobbler Astrologer
 - b. The Enchanted Horse
 - c. One Thousand and One Nights
 - d. The Shepherd and the Jogie
5. Which pantomime was also the name of a character voiced by Antonio Banderas in the 'Shrek' films?
- a. Dick Whittington
 - b. The Lambton Worm
 - c. Aladdin
 - d. Puss in Boots
6. The story of Snow White was written by the Brothers Grimm. Where were they from?
- a. Gateshead
 - b. Germany
 - c. Grimsby
 - d. Holland
7. How many years should Sleeping Beauty sleep for unless her spell is broken?
- a. Fifty
 - b. One hundred
 - c. One thousand
 - d. Ten
8. JM Barrie famously wrote 'Peter Pan', but what does the 'JM' in his name stand for?
- a. James Matthew
 - b. Jannah Mia
 - c. Jason Mumford
 - d. John Michael

9. When Mother Goose is down on her luck and has no money, what creature arrives which could be the answer to all of her problems?

- a. A goose with magic beans
- b. A goose with a money tree
- c. A goose with a diamond horn
- d. A goose that lays golden eggs

10. In Cinderella what did the Fairy Godmother turn into a coach to take Cinderella to the Prince's ball?

- a. A watermelon
- b. A pumpkin
- c. A mouse
- d. A turnip

11. Little Red Riding Hood is about a young girl who defends her grandmother against which savage beast?

- a. A lion
- b. A bear
- c. A wolf
- d. A badger

12. In Aladdin what is the name of the evil uncle who steals the Magic Lamp and tries to rob the Treasure Cave?

- a. Abanazer
- b. Arthur
- c. Arbuthnot
- d. Abracadabra

13. The sound of bells call Dick Whittington back to London. Which bells are they?

- a. Bells of St Clements
- b. Bow Bells
- c. Bells of St Hildas
- d. Bells of Shoreditch

14. What fruit does Snow White's wicked stepmother use to try and poison Snow White?

- a. A peach
- b. A pineapple
- c. An orange
- d. An apple

15. Which hospital is entitled to all royalties on JM Barrie's Peter Pan since they were signed over by the author in 1929?

- a. Great Ormond Street Hospital
- b. The Royal London Hospital
- c. South Tyneside District Hospital
- d. The Royal Victoria Infirmary

16. In Jack and the Beanstalk the Giant threatens Jack with – "Fee-fi-fo-fum, I smell the blood of an Englishman". In the fourth line he says he will grind his bones down for what?

- a. Pie
- b. Pate
- c. Tea
- d. Bread

17. The audience play a huge part in the pantomime. What does the audience reply when a character calls out, "Oh yes it is!"

- a. He's behind you
- b. How rude!
- c. It's sadder than that man!
- d. Oh no it isn't!

18. Pantomime scripts are full of jokes, double entendres and puns. What is a double entendre?

- a. A very complicated dance move
- b. A word or phrase open to two interpretations, one of which only the adults get!
- c. A musical interlude
- d. Double doors to get the set through

19. What is the name of the lead female character in Beauty and the Beast?

- a. Kelle
- b. Beauty
- c. Belle
- d. Ella

20. Who eats the Gingerbread House?

- a. Aladdin and Wishy Washy
- b. Hansel and Gretel
- c. Cinderella and Buttons
- d. Snow White and the seven dwarfs

Please send your answers to Doug Craig and we will draw the winner at the next Club Night and award them a small, but meaningful, prize.