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If you have any articles, you would like included in the next Spotlight, please ensure you send them to me before the 25th of the month.

FEBRUARY AND IT'S A LEAP YEAR!

We've all got through the blustery, wet, and sunny mix that was January and everyone has already started to say, before we know it, it will be Christmas again!

First of all, congratulations to all involved in the fundraiser show, 'Tell Me On a Sunday' starring Jezebel Groove. The one woman show presented for one night only was a tremendous success. Beautifully directed by Peter and Fiona, Jezebel was superb in the role of a woman experiencing a series of heartbreaks in her search for lasting love in New York. As a fundraiser it did extremely well, raising over €2000 and so great thanks to the 30 members and Honorary members who supported the evening. Two donations have been received to further support this Fundraiser. We are very grateful to Maxine O'Daly for her donation in memory of Eddie, her late husband and good friend to Stage One. Thank you Maxine.

Let us know if you have any ideas or suggestions for plays you would like to see or ways in which we can improve the theatre. And, please tell anyone and everyone you meet about Stage One Theatre and encourage them to join our community. Telephone number for enquiries: 97697962 Email: <u>hello@stageonetheatre.com</u>

> WHAT'S IN STORE DON'T MISS THE 'AGM' 15th February 7.00 pm.

You must be a member to vote or speak at the meeting.

Book your tickets for the March production:

THE FARNDALE AVENUE HOUSING ESTATE TOWNSWOMEN'S GUILD DRAMATIC SOCIETY MURDER MYSTERY

The Box Office phone line 99967737 opens 12th February

Monday to Friday 10.00 to 1.00

and at the Theatre Box Office Monday and Friday 10.00 to Midday

NOTICE OF ANNUAL GENERAL MEETING

Stage One Theatre Group's AGM will be held in the theatre at Emba at 7.00 pm on Thursday 15th February 2024.

The agenda for the AGM shall be:

- 1. Apologies for absence
- 2. Approval of the Minutes of the previous AGM
- 3. Chairman's report
- 4. Treasurer's report
- 5. Appointment of auditors
- 6. Setting of subscriptions for the coming year
- 7. Debate and votes on the motions duly notified
- 8. Election of committee

The minutes of the 2023 AGM are available for viewing in the secure member's area of <u>www.stageonetheatre.com</u> and in the theatre from 21st January 2024.

Jane Stephens, Secretary, Stage One Theatre

MEMBERSHIP RENEWAL

Membership for 2024 is now due. It is €25 per person, and this can be paid by cash, cheque or card (with a small fee) or direct into the theatre's Bank Account. Please contact the Treasurer if you wish to use this facility. Some banks may charge you.

The Treasurer will be able to take your subscriptions at the AGM on February 15^{th.}

But please be aware that you must be a paid-up member to vote at the AGM.

The Application Form can be found on the website on the About Us page. You do not need to complete this if your details are the same as the previous year.

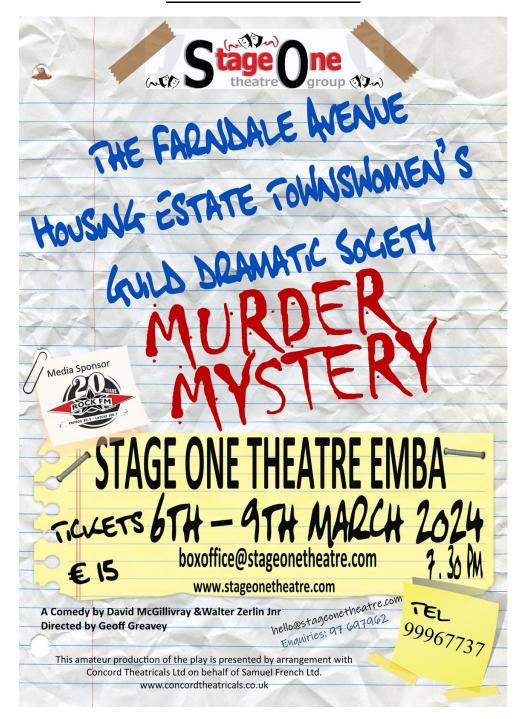
40th Anniversary T Shirts/Polo Shirts

The T Shirts and Polo shirts are still available in a variety of sizes and colours. T Shirts are €12 and the Polo Shirts are €15 and can be ordered at the AGM. There will be samples and colour charts available so you can make your choice.

FEBRUARY CLUB NIGHT

This month's Club Night is the AGM – don't miss it! In case you haven't made a note of it already – the date for your diary is the 15th of February at 7.00 pm. <u>:)</u>

MARCH PRODUCTION



THE FARNDALE AVENUE HOUSING ESTATE TOWNSWOMEN'S GUILD DRAMATIC SOCIETY MURDER MYSTERY

by David McGillivray & Walter Zernin Jr.

Directed by Geoff Greavey

6th to 9th March 2024 7.30 pm

Tickets Adult €15 Child €8

Box Office Tel: 99967737 Email: boxoffice@stageonetheatre.com

The title's a bit of a mouthful, so just call it Farndale, and bring some tissues because you will be crying with laughter.

Don't miss this opportunity to support your theatre and witness the uproarious chaos in this side-splitting production written by David McGillivray & Walter Zernin Jr., and brought to life under the direction of our talented Geoff Greavey. When the Farndale Avenue Townswomen's Guild Dramatic Society put on 'Murder at Checkpoint Manor' nothing goes right! From scenery that seems to disintegrate before your eyes to cues that are missed in the most spectacular fashion, lines that are awkwardly forgotten, to phones that ring at the wrong moment or remain embarrassingly silent when they should be ringing—the Farndale ladies' attempt at staging a play turns into a cascade of calamities. And as if that weren't enough, these ambitious ladies decide to spice up their performance with a film, a fashion show, and a murder mystery quiz. The result? A riotous blend of disorganization and mayhem that will keep you in stitches throughout. Presented with a mastery of bad timing that can only be described as impeccable, the superb cast guarantees an evening of sheer entertainment. Brace yourself for a delightful rollercoaster of laughter where chaos and pandemonium reign supreme.

IN LOVING MEMORY

As mentioned in last month's Spotlight, we lost a dear friend, stolid supporter and active member of Stage One Theatre, Caroline Harman-Smith. This email arrived a little late for the last edition of Spotlight, but it seemed important to share these words from a former member and chairman who some of you may remember.

Peter,

I have just read your piece in the "Spottie" about Caroline, and as I sit here in the twilight of a dank January day, my thoughts have flashed through the happy years Brenda and I spent with you all in Emba.

I will always be grateful to our late neighbour who suggested many years back that rather than be in the audience we should move onto or backstage!

I have so many different flashbacks, from set building, to singing lessons. One Act Festivals, and Sunday "aftershow" lunches, all of which prompted my words at Brenda's Funeral:

"Those years we spent in Emba,

Great fun. Do you remember?

The plays we helped to stage,

with Peter, Paul and Chris, and all the others of Stage One."

Sorry if I'm wandering! Yes, we did have the Best of Times, didn't we?

And Caroline will be missed by so many, for so many reasons.

I will raise a glass to her and you all tonight. Take care, Mike Miller

NEW CONTACT NUMBER FOR THEATRE ENQUIRIES

We have a new contact number and email address for general enquiries. The number is 97 697962 and our new email address is <u>hello@stageonetheatre.com</u>

COMMITTEE MEETING

Every month we hold a committee meeting at the theatre where we discuss all manner of items concerning the smooth running of Stage One Theatre. The next meeting will be in March with the new committee formed at the AGM on February 15th. If you have any questions or wish to raise any issues, please approach a committee member or email our secretary Jane Stephens at janestephensstageone@outlook.com

USUAL REMINDERS –PLEASE HELP

The cast and crew spend all the hours God sends learning lines, rehearsing, building and painting the set, making costumes, setting light and sound etc, etc. to bring each play to life. Stage One is making a super comeback after COVID, but we desperately need to attract full houses. To put it plainly, we need to get bums on seats to keep the theatre going.

While we are expanding our social media presence and have adverts in the press and on the radio, we need to bring the theatre to people's attention.

HOW?

- 1. Please follow Stage One Theatre on Facebook and share posts about the next play. If you want a copy of the poster to post directly onto your Facebook page this can be arranged.
- 2. When you are out and about, please notify us about places you think would be good for flyers
- 3. Tell all your friends and family.
- 4. Share any ideas you have for better publicity.

POSTER DISTRIBUTORS

Good old posters and flyers are still one of the best ways to get news of our productions out to our potential audiences.

Paphos covers a very large area as you are well aware and getting poster and flyer coverage is a major undertaking. Please ask for some flyers and put them up in your local shops, social or sporting groups and tavernas.

If you can help out by distributing posters and flyers to businesses in your area or at events, we would be very grateful.

SPREAD THE WORD!

THE PEOPLE OF PAPHOS NEED TO KNOW ABOUT STAGE ONE THEATRE!

JUST FOR FUN!

EVERYTHING YOU NEED TO KNOW ABOUT LEAP YEARS

In reality, it takes 365.242190 days for Earth to orbit the sun – or, 365 days, 5 hours, 48 minutes, and 56 seconds! The concept of having an extra day every four years to make up for this excess time was first introduced by Julius Caesar in 45 B.C. with the creation of the Julian calendar. However, it turned out that once every four years was too often, meaning that, by 1582 AD, this slight discrepancy had added up to 10 days. It was for this reason that Pope Gregory XIII created the Gregorian calendar in 1582 and coined the term 'leap year' – establishing 29th February as its official date. Now, leap years occur in every year that's divisible by four – but only in century years that are evenly divided by 400. For example, 800, 1200, and 2000 were leap years, but 1700 and 1900 weren't. Work that one out!

During leap years, January, April, and July all start on the same day.

People born on 29th February are called 'leaplings' or 'leapers'

The town of Anthony in Texas, USA, is the self-proclaimed 'Leap Year Capital of the World'

In 1712, Sweden added a one-off extra Leap Day to February to help get their outdated Julian calendar up to speed with the new Gregorian calendar. However, there's only one race of people who celebrate the 30th of February every year: Hobbits. Hobbits observe twelve 30-day months each year.

Tradition says it's okay for women to propose to men on the 29th of February. Allegedly, Queen Margaret of Scotland passed a law in 1288 that women could propose on the 29th of February. And, if a man refused, he had to pay a fine of new gloves, a gown, or a kiss.



BUT – best of all you will be pleased to know that there is a Leap Year Cocktail. So, when the ladies have made their proposals and either set a date for the happy occasion or accepted their new gloves and gown they can celebrate or commiserate with friends with this delicious concoction:

Recipe for Leap Year Cocktail

Ingredients

2 ounces gin

1/2 ounce Grand Marnier

¹/₂ ounce Sweet Vermouth

Dash of lemon juice.

Method

Mix Gin Grand Marnier, and Vermouth in a cocktail maker and shake vigorously. Pour over ice in cocktail glass and add dash of lemon.



CHEERS!

Have a fabulous, frolicking and fruity February!