

**STAGE ONE'S NEXT PRODUCTION IS  
THE CONSTANT WIFE  
by W Somerset Maugham**

**Directed by Caroline Harman Smith  
Sponsored by Paragon Marine Services  
and PALS (Polis and Latchi Scene)**

**On 18th to 22nd May, 2010, 7.30pm at the Emba Theatre. Tickets €12.00 and €6 for children. Or €10 for members and €6 for members over 80, on opening night only. Complimentary tickets are available for opening night ONLY.**

THE BOX OFFICE TELEPHONE 99967737 IS OPEN MON TO FRI, 10am TO 1pm, FROM MONDAY, 26th APRIL, 2010. THE BOX OFFICE AT THE THEATRE IS OPEN FOR COLLECTION OF TICKETS ON MONDAYS & FRIDAYS ONLY BETWEEN THE HOURS OF 10am to 12 Noon FROM MONDAY, 26th APRIL, 2010. THE BOX OFFICE E-MAIL ADDRESS IS **boxoffice@stageonetheatre.com**

You can book for the next two productions by e-mail or use the booking form in the next programme.

**Committee Members**

**CHAIRMAN:** IAN MORSON  
26222289, email—[chairman@stageonetheatre.com](mailto:chairman@stageonetheatre.com)  
**SECRETARY:** FIONA GREAVEY  
**TREASURER:** PETER SANDWITH

**COMMITTEE MEMBERS:**

LES ARNOLD  
ANDY FOX  
JENNY JACOBSON  
BARBARA LEWIS  
PENNY MEAKINS  
(contact details and responsibilities in next issue)

**BOX OFFICE:** 99967737 or [boxoffice@stageonetheatre.com](mailto:boxoffice@stageonetheatre.com)  
**WEB SITE:** [www.stageonetheatre.com](http://www.stageonetheatre.com)

*BAR MANAGER : CHRISTIAN JACOBSON,  
YOUTH LIAISON OFFICER: CATHY ASATER*



## A MEMORABLE YEAR

At the recent AGM your new committee was elected. Full details are on the back page, but the new chairman is Ian Morson, the new Secretary Fiona Greavey, and there are two new committee members—Barbara Lewis and Andy Fox. Grateful thanks were expressed to outgoing Chairman Clive Richards, Deputy Chairman (and Acting Chairman for a while) Steve Vincent, and hard-working Secretary Mary Cartwright.

After an interesting and sometimes passionate debate, the motion on holding auditions in camera (proposed by Geoff Greavey) was passed by 48 votes to 40. Members must now note that onlookers will not be allowed to stay for the auditions, but will be asked to take their drinks and adjourn to another part of the premises. It is hoped that this will encourage more members to try their hand at auditioning, while still retaining the fairness and openness of auditions.

The other motion on having Any Other Business on the AGM agenda was withdrawn after the debate. The outgoing committee had already decided that two Question and Answer sessions would be held every year on social evenings to allow members to raise matters with the committee. Look out on 'Dates for your Diary' for these in April and September.

### AUDITIONS

On the matter of auditions, please take note of the upcoming auditions for the October and December, 2010 productions, and the March 2011 production. Rehearsals for all these will tend to overlap due to the individual production needs—especially for the March 2011 production of 'Sound of Music'. It will be a busy time for everyone, as demands will be placed on actors to be in more than one play at the same time! The directors will be working together to ensure this is possible.

'Ideal Husband' has a big opening scene at a soiree, and will require

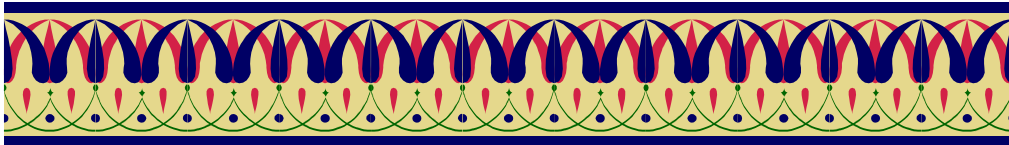
extras who will be dressed in ball-gowns and tail suits, and will be on a short rehearsal schedule. The director (Ian Morson) will want to know if you would like to be an extra. 'Dad's Army' will need all the men we can muster, and they will need to be drilled prior to acting rehearsals commencing. And then from September onwards, we will be starting work on 'Sound of Music' - see Dates for your Diary page for the schedule.

Help us to make this a memorable 25th year, and a superb start to our 26th!

### WANTED!

The Set Painters are in need of large yoghurt pots (the 1 kg size), and old storage or laundry baskets. If you have any, drop them off at the theatre and make a set painter happy. The Theatre manager is also in need of old bed sheets to use as protection for the nice new theatre seats. Black silk or candy-stripe cotton, all will be gratefully received. Again, bring along to the theatre on a club night, or on a Monday or Wednesday morning when the Set Builders are usually in residence.

*Please don't forget to pay your subs to Peter Sandwith for 2010.*



## DATES FOR YOUR DIARY

### MARCH

#### **Saturday 13<sup>th</sup> March: PLEASE NOTE CHANGE OF DATE**

The Social Event of the Year. 25<sup>th</sup> Anniversary Celebration Dinner Dance including presentation of Millies for 2009 at 'Coral Beach Hotel' Paphos. Welcome drink and Reception at 7pm for Dinner at 8pm. MC Peter Sandwith, Music and entertainment by Matthew Edmondson and Carl Morgan.

#### **Thursday March 18<sup>th</sup> :**

Members Club Night. Come along and enjoy the chat about our latest production 'Murder on the Nile'. Usual friendly service and nibbles at the bar. Bring your Membership Card.

### APRIL

#### **Thursday April 15<sup>th</sup> :**

Members Club Night. Our first 'Question Time'. If you have a question you would like to put to the Committee please send or give to the Secretary Fiona Greavey by April 8<sup>th</sup>. The Committee will do their best to answer all of the questions.

#### **Tuesday April 20<sup>th</sup> and Thursday April 22<sup>nd</sup> :**

Auditions for 'Ideal Husband', directed by Ian Morson. Performance dates 5th to 9th October. Rehearsals start August 2nd three days a week. Play copies and audition conditions available from April 1st.

#### **Sunday April 25<sup>th</sup> :**

Come and join our first 'Treasure Hunt'. Cost €12 which will include coffee and biscuits served at the theatre before the start at 10am and includes lunch at the final destination. This will be our first fund raiser for 2011 PAFTA.

### MAY

#### **Monday 24<sup>th</sup> May and Wednesday 26<sup>th</sup> May :**

Auditions for 'Dad's Army'— men on Monday, women on Wednesday. Please note days are different from normal. Performance dates 30th November to 4th December. Rehearsals start w/c 6th September for two days a week, but will NOT conflict with 'Ideal Husband', and from w/c 11th October on three days a week. Play copies and audition pieces available from May 1st.

#### **ADVANCE NOTICE—SEPTEMBER onwards**

### SOUND OF MUSIC

At times to be advised by Peter Sandwith pre-audition coaching for singers for 'Sound of Music' will take place in September. Auditions will take place in October, followed by preliminary rehearsals which will not conflict with 'Dad's Army'. Musical rehearsals will take place with the Musical Director in November and December. Full rehearsals will start in January, 2011. Performance dates are w/c 21st March, 2011.

### REMEMBER!

*Anyone wishing to audition must inform the Audition Administrator of their intention to do so before the start of the auditions. In order to ensure fairness, no-one can be added to the audition process once auditions have started. As more than one night is usually set aside for auditions, a person who cannot make the first night must ensure the Audition Administrator knows their intention to attend the second night before the first night of auditions starts.*